

# CHRISTMAS PRELUDE

(from: *Vom Himmel hoch, o Englein, kommt!*, Paderborner Gesangbuch - 1618,  
Setting and Harmony by Jürgen Knuth.)

for 2 Horns, 3 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':30")

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CHRISTMAS PRELUDE - Score

8

Hn. 1

Hn. 2

B♭ Tpt.

8

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

CHRISTMAS PRELUDE - Score

The musical score for 'CHRISTMAS PRELUDE - Score' on page 3 consists of the following parts:

- Hn. 1:** Horn 1 part, starting at measure 16. Dynamics include *p*.
- Hn. 2:** Horn 2 part, starting at measure 16. Dynamics include *p*.
- B♭ Tpt.:** B♭ Trumpet part, starting at measure 16. Dynamics include *p*. Includes *div.* markings.
- Flghn. 1, 2, 3:** Flugelhorn parts, all of which are silent (indicated by dashes on the staves).
- Tbn. 1, 2, 3:** Trombone parts, starting at measure 16. Dynamics include *p*.
- B. Tbn.:** Baritone Trombone part, starting at measure 16. Dynamics include *p*.
- Tuba:** Tuba part, starting at measure 16. Dynamics include *p*.

The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 16 and includes various musical notations such as slurs, accents, and dynamic markings.

CHRISTMAS PRELUDE - Score

24

Hn. 1

Hn. 2

B $\flat$  Tpt.

24

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*p*

*mf*

3

*p*

*p*

*p*

CHRISTMAS PRELUDE - Score

31

Hn. 1

Hn. 2

B $\flat$  Tpt.

31

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

CHRISTMAS PRELUDE - Score

39

Hn. 1

Hn. 2

B $\flat$  Tpt. div. *p*

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

CHRISTMAS PRELUDE - Score

47

Hn. 1

Hn. 2

B♭ Tpt. div.

47

Flghn. 1

Flghn. 2 *p*

Flghn. 3 *solo* *p* 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMAS PRELUDE - Score

54

Hn. 1 *p*

Hn. 2 *p*

B $\flat$  Tpt.

54

Flghn. 1 *p*

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: This page of the score covers measures 54 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'p' (piano). The Horns 1 and 2 parts play a rhythmic pattern of quarter notes with stems up, followed by a melodic phrase in measure 55. The Flugelhorn parts have more complex melodic lines with slurs and accents. The Trombone and Tuba parts are mostly silent, indicated by rests.





CHRISTMAS PRELUDE - Score

69

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p* div.

Flghn. 1 *p* 3

Flghn. 2 *p* 3

Flghn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p* *pp*

CHRISTMAS PRELUDE - Score

Musical score for Christmas Prelude, page 11, measures 76-81. The score is for a brass ensemble and includes the following parts: Hn. 1, Hn. 2, B♭ Tpt., Flghn. 1, Flghn. 2, Flghn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 76. Hn. 1 and Tuba play a rhythmic pattern of quarter notes with rests. Hn. 2 plays a melodic line of dotted half notes. B♭ Tpt., Tbn. 1, Tbn. 2, and B. Tbn. are silent. Flghn. 1 and 2 play a melodic line of eighth notes with slurs. Flghn. 3 plays a melodic line of eighth notes with slurs. The score ends at measure 81.



CHRISTMAS PRELUDE - Score

89

Hn. 1

Hn. 2

B♭ Tpt.

div.

89

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## CHRISTMAS PRELUDE - Score

94

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p* div.

94

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

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## Horn in F 1

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

11 *f*

19 *p* *p*

29 *f* 3

41 *p* 5

54 *p* *f* 3

65 *p*

75

84 *f*

92 *p*

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## Horn in F 2

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

11 *f*

19 *p*

28 *f*

40 *p*

49 *p* *f*

63 *p*

73

84 *f*

92 *p*



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## Trumpet in B $\flat$

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$  consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 70 beats per minute. The score includes various dynamics and articulation markings:

- Measures 1-16: **f** (forte)
- Measures 17-24: **p** (piano), *div.* (divisi)
- Measures 25-42: **f** (forte), *div.* (divisi)
- Measures 43-50: **p** (piano), *div.* (divisi)
- Measures 51-62: **f** (forte)
- Measures 63-70: **p** (piano), *div.* (divisi)
- Measures 71-88: **f** (forte), *div.* (divisi)
- Measures 89-90: **p** (piano), *div.* (divisi)

Rehearsal marks are indicated by the number 11 above the staff at measures 11, 25, 43, and 71, and the number 13 above the staff at measure 51. The score concludes with a double bar line at measure 90.

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## B $\flat$ Flugelhorn 1 (trp.2)

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

The musical score is written for a B $\flat$  Flugelhorn in 3/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 70 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 4 and includes a dynamic marking of *p*. The second staff starts at measure 11 and includes dynamic markings of *mf* and a triplet of eighth notes. The third staff starts at measure 29 and includes a dynamic marking of *p* and a measure rest of 17 measures. The fourth staff starts at measure 54 and includes a dynamic marking of *p*. The fifth staff starts at measure 62 and includes a dynamic marking of *p* and a triplet of eighth notes. The sixth staff starts at measure 77 and includes dynamic markings of *mf* and *f*. The seventh staff starts at measure 86 and includes a dynamic marking of *f*. The eighth staff starts at measure 92 and includes a dynamic marking of *p*. The score concludes with a double bar line.

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## B $\flat$ Flugelhorn 2 (trp.3)

Arr. Michel Rondeau

Allegro  $\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *solo* marking and a *mf* dynamic. It features a triplet of eighth notes and a *p* dynamic with a hairpin. The second staff starts at measure 9, includes a 16-measure rest, and has a *mf* dynamic followed by a *p* dynamic with a hairpin. The third staff starts at measure 32, includes a 15-measure rest, and has a *p* dynamic. The fourth staff starts at measure 54. The fifth staff starts at measure 62, includes a 9-measure rest, and has a *p* dynamic with a triplet. The sixth staff starts at measure 77. The seventh staff starts at measure 84 and has a *f* dynamic. The eighth staff starts at measure 92 and has a *p* dynamic. The score concludes with a double bar line.

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## B $\flat$ Flugelhorn 3 (trp.4)

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

The musical score for Flugelhorn 3 (trp.4) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 70 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff (measures 1-9) includes a 4-measure rest, a *p* dynamic marking, and a slur. The second staff (measures 10-25) includes a *mf* dynamic marking, a 16-measure rest, and a slur. The third staff (measures 33-43) includes a 11-measure rest, a *p* dynamic marking, a *solo* marking, and a triplet. The fourth staff (measures 51-58) continues the melodic line. The fifth staff (measures 59-67) includes a 9-measure rest and a *p* dynamic marking. The sixth staff (measures 75-83) includes a 3-measure rest. The seventh staff (measures 84-91) includes a *f* dynamic marking. The eighth staff (measures 92-98) includes a *p* dynamic marking and ends with a double bar line.

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## Trombone 1

Arr. Michel Rondeau

Allegro  $\text{♩} = 70$

11 *f*

17 *p*

25 11 *f*

43 *p* 13 *f*

63 *p*

71 11 *f*

90 *p*

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## Trombone 2

Arr. Michel Rondeau

Allegro  $\text{♩} = 70$

11

*f*

18

*p*

11

36

*f*

*p*

45

13

*f*

65

*p*

73

11

*f*

91

*p*

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## Trombone 3

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

11 *f*

17 *p*

25 11 *f*

43 *p* 13 *f*

63 *p*

71 11 *f*

90 *p*

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## Bass Trombone

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

11

*f*

17

*p*

25

11

*f*

43

*p*

13

62

*f*

*p*

71

11

*f*

90

*p*



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## Tuba

Allegro  $\text{♩} = 70$

Arr. Michel Rondeau

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 11 and ends with a dynamic marking of *f*. The second staff starts at measure 18 and ends with a dynamic marking of *p*. The third staff starts at measure 36 and ends with a dynamic marking of *f*. The fourth staff starts at measure 44 and ends with a dynamic marking of *f*. The fifth staff starts at measure 64 and ends with a dynamic marking of *p*. The sixth staff starts at measure 72 and ends with a dynamic marking of *pp*. The seventh staff starts at measure 80 and ends with a dynamic marking of *f*. The eighth staff starts at measure 91 and ends with a dynamic marking of *p*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.